

## STATEMENT

My constant interest in expanding the meaning of composition, performance and aesthetic musical experience has made me embrace technological developments I have encountered and freely appropriate elements from different artistic, scientific and philosophical disciplines. This reflects in a difficult-to-classify, hybrid musical production, which takes form in nonconventional and varied formats, ranging from concert music, interactive installations, sound and light sculptures to vibrational objects.

## HONORS

- 2013 **Worldwide award**, Civitella Ranieri Fellowship, U.S., Italy
- 2011 Honorable mention, Art and Culture Center of Hollywood Fifth Biennial, Hollywood, FL, U.S.
- 2009 National Creative Grant Award, Ministry of Culture, Colombia
- 2008 **Best Exhibition of the Year Award**, French Alliance, Colombia
- 2008 Juror, National Artistic Residences Awards, Ministry of Culture, Colombia
- 2007 **Homage to her artistic production**, Bank of the Republic of Colombia, Colombia
- 2006 Juror, National Composition Awards, Ministry of Culture, Colombia
- 2003 Ph.D studies scholarship, University of California, San Diego, CA, U.S.
- 2001 International Artistic Residencies Award, FONCA Mexico | Ministry of Culture, Colombia
- 2001 Selected from 126 composers from U.S. and Canada to show her work, College Music Society Annual Meeting, Santa Fe, NM, U.S.
- 2000 Creative Grant Award, California Institute of the Arts, Valencia, CA, U.S.
- 2000 Graduate studies scholarship, California Institute of the Arts, Valencia, CA, U.S.
- 1999 Graduate studies scholarship, **Fulbright** Commission, U.S.
- 1999 Graduate studies scholarship, Mazda Foundation, Colombia
- 1998 **First prize**, "Otto de Greiff" National Contest, Colombia
- 1998 Juror, National Musical Band Contest, Colombia
- 1998 National Creative Grant Award, Ministry of Culture, Colombia
- 1997 **First prize**, National Composition Contest, IDCT, Colombia
- 1997 Artistic residency award, L'Institut International de Musique Électroacoustique, Bourges, France
- 1996 Artistic residency award, L'Institut International de Musique Électroacoustique, Bourges, France
- 1995 **First prize**, National Electroacoustic Music Contest, Colombia
- 1993 Honorable mention, National Music Council, Colombia
- 1993 Honorable mention, Colcultura National Prizes, Colombia

## SELECTED COMMISSIONS | COLLECTIONS

- 2018 Four-piece intervention, FLORA ars+natura, Bogota, Colombia
- 2016 *Music for Four Resonators*, **Kronos Quartet**, San Francisco, CA, U.S.
- 2013 *Body Music: A Chamber Opera without Vocal Cords*, University of California Institute for the Research in the Arts, Los Angeles, CA, U.S.
- 2001 American Composers Forum, Los Angeles, CA, U.S.

Private Collections, Colombia

Private Collection, Basel, Switzerland

Mosquera Collection, Miami, FL, U.S.

*High Quality Cultural Portfolio*, Ministry of Foreign Affairs, Colombia

## SELECTED EXHIBITIONS

- 2018 *Art Center 2018 Residents*, Art Center South Florida South Florida, Miami Beach, FL, U.S.
- 2017 *Les Faits du hasard*, Biennale Némo - Biennale Internationale des Arts Numériques | 104 Centquatre-Paris, Paris, France
- 2017 **Duo Exhibition**, *Nature into Art | Art into Nature*, PAXy, Miami Beach Botanical Garden, Miami Beach, FL, U.S.
- 2017 **Solo Exhibition**, *Alba Fernanda Triana Arte Sonoro - Teatro Colón 125 Year Anniversary*, Teatro Colón, Bogota, Colombia
- 2017 *Microcosmos*, ArtCentre South Florida | Subtropics XXVI Festival, Miami Beach, FL, U.S.
- 2017 International Symposium on Electronic Art - ISEA, Manizales, Colombia
- 2017 **Solo Exhibition**, *Music in the Waiting Room*, Art@Work | Mosquera Collection, Miami, FL, U.S.
- 2016 International Art Fair, *ArtBo*, Bogota, Colombia
- 2016 **Solo Exhibition**, *Soy la Voz Abstracta de la Naturaleza*, Beta Galería, Bogota, Colombia
- 2015 International Art Show, *Scope*, Miami Beach, FL, U.S.
- 2015 *III Points Festival*, Wynwood Warehouse Project, Miami, FL, U.S.
- 2015 Art and Technology Salon, *Voltaje | Feria del Millón*, Bogota, Colombia
- 2015 Art and Technology Salon, *V2B*, National Library, Bogota, Colombia
- 2015 *Seventh All Media Juried Biennial*, Art and Culture Center of Hollywood, Hollywood, FL, U.S.
- 2015 **Solo Exhibition**, *Silent and Interactive Music*, ArtCenter South Florida | Subtropics XXIII Festival, Miami Beach, FL, U.S.
- 2013 *Sonósferas*, Odeón Theatre Foundation, Bogota, Colombia
- 2013 **Solo Exhibition**, *Sounding Score*, Subtropics XXII Festival | Miami Beach Cinematheque, FL, U.S.
- 2011 **Solo Exhibition**, *Interactive Music: Alba Triana*, French Alliance, Bogota, Colombia
- 2011 **Special Guest Exhibition**, *Sonorama*, XII Latin American & Caribbean Feminist Conference, Bogota, Colombia
- 2011 *Sound Art in Colombia*, Los Andes University, Bogota, Colombia
- 2011 *Fifth All Media Juried Biennial*, Art and Culture Center of Hollywood, Hollywood, FL, U.S.
- 2010 *Vociferous*, Diapason Gallery, New York, NY, U.S.
- 2010 *Trajectorias de la Luz*, Espacio Alterno Gallery, Sede Uniandinos Bogota, Colombia
- 2009 **Solo Exhibition**, *Sounding Score*, Luis Ángel Arango Library, Bogota, Colombia
- 2009 **Duo Exhibition**, *La Colombie à Paris*, Alliance Française, Paris, France
- 2008 **Solo Exhibition**, *Work in Progress*, French Alliance, Bogota, Colombia
- 2008 **Solo Exhibition**, *Gamelán Electrónico*, Luis Ángel Arango Library, Bogota, Colombia
- 2003 *Trimpin: Klavier Nonette*, Jack Straw Productions New Media Gallery, Seattle, WA, U.S.
- 2001 *You are Hear*, Eclectic Orange Festival | Orange County Museum of Art, CA, U.S.
- 1997 *Una Mirada Expuesta*, National University Museum, Bogota, Colombia

## SELECTED CONCERTS | PERFORMANCES

- 2017 Concert, **Kronos Quartet**, Teatro Mayor Julio Mario Santodomingo, Bogota, Colombia
- 2014 Concert, XI International Contemporary Music Festival, Cultural Park, Valparaiso, Chile
- 2014 Concert, CMMAS - Mexican Center for Music and Sound Art, Morelia, Mexico
- 2013 Concert, *Recital de Pian*, XXII International Festival Zilele Muzicii Noi, Chisinau, Moldova
- 2007 **Monographic Concert**, *The Composer and Her Work*, Luis Ángel Arango Library, Bogota, Colombia
- 2007 Concert, *Compositores Javerianos III*, Luis Ángel Arango Library, Bogota, Colombia
- 2004 Concert, *Contemporary Colombian Music*, York University, Heslington, England
- 2003 Concert, *DeciBelio in Concert*, American Theatre, Bogota, Colombia
- 2003 Concert, *Colón Electrónico*, Colon Theatre, Bogota, Colombia
- 2003 *Women's International Listening Room*, California State University, Fullerton, CA, U.S.
- 2002 Concert, *Desde el Sur*, IDB - Inter-American Development Bank, Washington D.C., U.S.

- 2001 Concert, *College Music Society Composers*, College Music Society Annual Meeting, Santa Fe, NM, U.S.
- 2001 Soundscape, *Evening on the Roof*, MAK Center for Art and Architecture, Los Angeles, CA, U.S.
- 2001-1992 Concerts, International Festival of Contemporary Music (versions: I, II, III, IV, V, VI, VII,), Colombia
- 2001 Performance Art, *Heart Piece*, California Institute of the Arts, Valencia, CA, U.S.
- 1999 Concert, *Sound Event*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
- 1999 Concert, *End of the Millennium Colombian Composers*, Luis Ángel Arango Library, Bogota, Colombia
- 1998 Performance Art, *A la Mesa*, Cerro Monserrate, Bogota, Colombia
- 1997 Performance Art, *Una Jugada de Dados*, Colon Theater, Bogota, Colombia
- 1997 Concert, *Concert des Fédérations Nationales de France et de Colombie*, Synthèse Festival, Bourges, France
- 1997 Concert, *Suite Logique*, Futura Festival, Paris, France
- 1996 Concert, *Young Colombian Composers*, Colombo-American Center, Bogota, Colombia

#### EDUCATION

- 2002 Ph.D. studies, Music Composition, University of California, San Diego, CA, U.S., Professors: Chaya Czernowin, Roger Reynolds, Chinary Ung, Rand Steiger
- 2001 MFA, double emphasis degree, Music Composition | Integrated Media, California Institute of the Arts, Valencia, CA, U.S., Professors: James Tenney, Stephen Mosko, Daniel Rothman, Sara Roberts
- 1997 BFA, **Merit and Academic Excellence Distinction**, Music Composition, Javeriana University, Bogota, Colombia, Professor: Guillermo Gaviria
- 1995 Music Composition Advanced Certificate Program, National Center of the Arts, Mexico D. F., Mexico, Professors: Stefano Scodanibbio, Franco Donatoni, Mario Lavista, Javier Álvarez

#### SELECTED LECTURES | PRESENTATIONS | CONFERENCES

- **A. Triana** (2017, June). Keynote, *Everything Boils Down to Vibrations*, International Symposium on Electronic Art - ISEA, Manizales, Colombia
- **A. Triana** (2017, May). Lecture, *Alba Triana and Her Work*, Pontificia Universidad Javeriana, Bogota, Colombia
- **A. Triana, J. Cerda** (2017, April). Panel, *Sound Art*, Universidad Antonio Nariño, Bogota, Colombia
- **A. Triana, M. Galeano, G. Gaviria** (2017, April). Panel, *Discussion on Contemporary Composition*, Teatro Colón, Bogota, Colombia
- **A. Triana** (2016, November). Lecture, *Alba Triana and Her Work*, Florida International University, Miami-Dade County, FL, U.S.
- **A. Triana** (2015, October). Lecture, *Alba Triana and Her Work*, Art and Technology Salon - Voltaje, Universidad de los Andes, Bogota, Colombia
- **A. Triana** (2015, March). Lecture, *Sound Mass and the Sonic Sciences*, Listening Club, Miami, FL, U.S.
- **A. Triana** (2014, April). Lecture, *Concrete to Abstract*, Listening Club, Miami, FL, U.S.

#### PUBLICATIONS AS AUTHOR

- Sheet Music: *Antiphony, for solo cello*, Cayambis Music Press, U.S., 2015
- Article: *The Superstructure, Music and my Music*, Women in Colombian Music, Carmen Millán, Alejandra Quintana, Eds., Musical Cultures in Colombia: Javeriana University Press, Colombia, 2012: 25-35.
- Sheet Music: *Pentafonía*, Composers at Javeriana University III: Music for Piano, Javeriana University Press, Colombia, 2007: 35-53
- CD: *Pentafonía*, Composers at Javeriana University III: Music for Piano, Javeriana University, Colombia, 2007
- CD: *Antifona*, Composers at Javeriana University I, Javeriana University, Colombia, 2003

- CD: *Antifona*, CalArts Women CD 5th Anniversary, California Institute of the Arts, U.S., 2002
- CD: *Nonet*, Trimpin & Friends: Klavier Nonette, Orange County Museum of Art and American Composers Forum, U.S., 2001
- CD: *Suite Logique*, Electroacoustic Wave in Colombia, Colombian Association for Electroacoustic Music ACME, Colombia, 1998
- Sheet Music: *Pentafonía*, *Universitas Humanística Magazine*, 38th Edition, Year XXII, Javeriana University Press, Colombia, 1993: 127-155

#### TEACHING OR RELATED EXPERIENCE

- 2012-present Member of the Executive Board of Directors, South Florida Composers Alliance, Miami, FL, U.S.
- 1998-1999 Art Department Advisor, Ministry of Culture, Bogota, Colombia
- 1997-1998 Professor, Music Theory and Composition, Javeriana University, Bogota, Colombia
- 1997 Music Theory Director and Professor, National Pedagogic University, Bogota, Colombia

#### SELECTED PRESS | PRINT MEDIA

- "International Symposium on Electronic Art," *MIT Press Journal*, Volume 41 - Issue #04, Boston, MA, U.S., January 10, 2018
- Amalia Caputo, "Alba Fernanda Triana - Art@Work," *Art Nexus Magazine*, Issue #105, Miami, FL, U.S., August 2017
- Monica Torres, "Subtropics 24 Kicks-Off with Two Resounding Sonic Installations," *Miami Chronicles*, Miami, FL, U.S., July 2017
- George Fishman, "You haven't heard anything like this experimental music festival," *Miami Herald*, Miami, FL, U.S., July 2017
- George Fishman, "Subtropics: Unique Experimental Music Fest Returns," *Artburst Miami*, Miami, FL, U.S., July 2017
- "Subtropics Returns," *LA Times | Hoy Los Angeles*, Online, July 2017
- "Subtropics invita a abrir los oídos," *Yahoo News*, Online, July 2017
- Ana Mengotti, "Subtropics, the Miami festival of experimental music," *Agencia EFE*, Online, July 2017
- Juan Carlos Piedrahita, "Música para cuatro resonadores," *El Espectador*, Bogota, Colombia, April 2017
- Iván Medellín, "El Kronos Quartet aterriza en Bogotá," *VICE - Noisey*, Online, April 2017
- "Por designio de Kronos," *El Espectador*, Bogota, Colombia, March 2017
- Carlos Solano, "El Kronos, a la colombiana," *El Tiempo*, Bogota, Colombia, March 2017
- "Kronos Quartet estrenará las obras de Mario Galeano y Alba Triana," *Radio Nacional de Colombia*, Online, March 2017
- "Alba Triana," *Arte y Conexión Magazine*, Online, March 2017
- George Fishman, "Sound Sculptor Explores Physics, Poetic Shaping of Sound," *Artburst Miami*, Miami, FL, U.S., October 2016
- Nina Sun Eidsheim, "Body Music: A Chamber Opera without Vocal Cords," *Sensing Sound (Duke University Press, 2015): 110-129*, November 2015
- Juan Sebastian Barriga, "Los Herderos del Ruido," *Arcadia Magazine*, Bogota, Colombia, May 2015
- John L. Walker, "Female Latin American Composers," *Cayambis Music Press Newsletter*, Online, April 2015
- Anne Tschida, "The Action at the ArtCenter's Project Space," *Knight Arts Newsletter*, Online, May 2014
- ZouZou Chapman, "Body Music," *University of California Institute for Research in the Arts*, Online, February 2013
- Alejandra Quintana, "Inter-Active, Interview to Composer Alba Triana," *Women in Colombian Music*, eds. (Javeriana University Press, 2012): 335-343, Bogota, Colombia, October 2012
- Michael Mills, "Bi-Curious: The Art & Culture Center's Biennial Show Includes Some Surprises," *Broward Palm Beach New Times*, Broward & Palm Beach, FL, U.S., May 2011

- Jonathan D. Marcus, "An Unconventional Display," *Sun Sentinel*, Broward & Palm Beach, FL, U.S., May 2011
- "Alternative Space," *El Tiempo*, Bogota, Colombia, April 2010
- National Incentive Program, "12 Years of History," *Colombian Ministry of Culture Journal*, Bogota, Colombia, January 2009
- "Electronic Gamelan," *D'Plan Magazine*, Paris, France, July 2008
- "Sound in Movement," *El Nuevo Siglo*, Bogota, Colombia, June 2008
- "Electronic Gamelan," *El Periódico Journal*, Bogota, Colombia, June 2008
- "Interactive Design Exhibit," *El Espectador*, Bogota, Colombia, May 2008
- Carlos Barreiro Ortiz, "Jacqueline Nova," *Semana Magazine*, Bogota, Colombia, October 2005
- Manuel Drezner, "Electroacoustic music in Colombia," *El Espectador*, Bogota, Colombia, March 2004
- "Contemporary Music," *Número Magazine*, Bogota, Colombia, February 2004
- Carlos Barreiro Ortiz, "About Piano in Colombia," *Número Magazine*, Bogota, Colombia, December 2003
- "Music and Machines," *Cambio Magazine*, Bogota, Colombia, September 2003
- "The Other Music," *Cambio Magazine*, Bogota, Colombia, August 2003
- Michelle Burgess, "Bring Your Quarters!," *ArtAccess.com*, Online, April 2003
- Young Chang, "(Toy) Piano Man," *The Seattle Times*, Seattle, WA, U.S., March 2003
- Christopher DeLaurenti, "The Score," *The Stranger*, Seattle, WA, U.S., March 2003
- "Klavier Nonette," *Seattle Weekly*, Seattle, WA, U.S., February 2003
- Emily Hall, "Happily Disrupted," *The Stranger*, Seattle, WA, U.S., January 2003
- Cecelia Porter, "Network for New Music," *Washington Post*, Washington D.C., U.S., November 2002
- "Avant-garde Music in Bogota," *El Tiempo*, Bogota, Colombia, April 2001
- Alejandro Torres, "Invitation to Sacrifice," *El Espectador*, Bogota, Colombia, January 1999
- "Take a Look," *El Tiempo*, Bogota, Colombia, December 1998
- "Electroacoustic Novelty," *El Tiempo*, Bogota, Colombia, August 1998
- "From Tango to Electroacoustics," *Le Berry Républicain*, Bourges, France, June 1996
- "Music for a City that Dreams," *El Tiempo*, Bogota, Colombia, October 1996
- Isaias Peña Gutierrez, "Arc," *El Tiempo*, Bogota, Colombia, January 1996
- "Electroacoustic Music at the French Alliance," *El Tiempo*, Bogota, Colombia, December 1995

#### SELECTED RADIO | TELEVISION | ONLINE INTERVIEWS

- **Monographic Radio Show**, Cathy Byrd, "Alba Triana on Experimenting with Sound and Light," Fresh Art International | Jolt Radio, Miami, FL, U.S., November 22, 2017
- **Monographic Radio Show**, Miguel Álvarez-Fernandez, "Alba Triana - Ars Sonora," RTVE, Madrid, Spain, October 21, 2017
- Cathy Byrd, "Fresh Art International," Jolt Radio, Miami, FL, U.S., August 23, 2017
- George Fishman, "Subtropics XXIV: Unique Experimental Music Fest," ArtBurst Miami, Miami, FL, U.S., June 28, 2017
- **Monographic TV Chronicle**, Alejandro Mazuera, "CM& News," Canal Uno, Bogota, Colombia, June 27, 2017
- **Monographic Radio Show**, "La tecnología me ayuda a acercarme la naturaleza," El Vespertino, UM Radio, Manizales, Colombia, June 13, 2017
- Jaime Monsalve, "Onda Sonora," Radio Nacional de Colombia, April 03, 2017
- Victor Ogliastri, "Distrito Cultural," UN Radio, March 31, 2017
- Maria Isabel Quintero, "Tres mujeres músicas se cuentan a sí mismas," Radio Nacional de Colombia, Bogota, Colombia, March 08, 2017
- Victor Ogliastri, "Distrito Cultural," UN Radio, Bogota, Colombia, December 09, 2016
- Victor Ogliastri, "Distrito Cultural," UN Radio, Bogota, Colombia, November 11, 2016
- **Monographic Radio Show**, "Alba Triana: Música Más Allá de la Música," Radio Nacional de Colombia, Bogota, Colombia, November 01, 2016

- “Alba Triana Composing for Kronos Quartet,” Artburst Miami, Miami, FL, U.S., October 20, 2016
- Maria Isabel Quintero, “Música sin Música,” Radio Nacional de Colombia, Bogota, Colombia, October 18, 2016
- **Monographic Radio Show**, Franco Falistoco, “Mujeres en la Experimentación Sonora,” Radio Universidad Rosario, Rosario, Argentina, October 31, 2015
- John L. Walker, “Latin American Voices,” Cayambis Music Press, Blacksburg, VA, U.S., March 06, 2014
- **Monographic Radio Show**, María Isabel Quintero, “Alba Triana”, Javeriana Estéreo Radio, Bogota, Colombia, February 24, 2014
- Victor Ogliastri, “Distrito Cultural,” UN Radio, Bogota, Colombia, December 12, 2013
- John Mario Gama, UN Radio, Bogota, Colombia, February 17, 2013
- “Compositores Colombianos,” Cámara FM Radio, Bogota, Colombia, November 16, 2012
- “Contemporary Colombian Music,” Javeriana Estéreo Radio, Bogota, Colombia, March 8, 2009
- Victor Ogliastri, “Distrito Cultural,” UN Radio, Bogota, Colombia, July 12, 2008
- Rosario Gomez, W Radio, Bogota, Colombia, June 17, 2008
- María Isabel Quintero, Javeriana Estéreo Radio, Bogota, Colombia, May 30, 2008
- “Música Contemporánea,” UN Radio, Bogota, Colombia, August 22, 2006

#### INSTITUTIONAL WEBSITE DATABASES

- UNESCO , “Digi-arts Knowledge Portal,” biography. [http://portal.unesco.org/culture/en/ev.php-URL\\_ID=16489&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=16489&URL_DO=DO_TOPIC&URL_SECTION=201.html)
- French Embassy in Colombia, “Alianzas en Resonancia,” <http://www.ambafrance-co.org/Colombia-en-Paris>
- Colombian Ministry of Education, “Colombia Aprende,” biography. <http://www.colombiaaprende.edu.co/html/mediateca/1607/article-134576.html>