

## Alba Triana

Composer | intermedia artist

[www.albatriana.com](http://www.albatriana.com)

A constant interest in expanding the meaning of composition, performance and aesthetic musical experience has made Colombian / US-based composer Alba Triana embrace technological developments and freely appropriate elements from different artistic, scientific and philosophical disciplines. This reflects in a difficult-to-classify, hybrid musical production, which takes form in nonconventional and varied formats, ranging from concert music, interactive installations, sound and light sculptures to vibrational objects. *Artburst Magazine* describes her as a “sound sculptor explor[ing] the interface between natural science and music... she combines rigor and poetic finesse.”

Alba has received awards internationally such as Civitella Foundation Fellowship (worldwide); IDCT National Composition Contest, National Electroacoustic Music Contest, “Otto de Greiff” National Contest, French Alliance Best Exhibition of the Year Award (Colombia). She’s obtained honorific mentions from Art and Culture Center of Hollywood Biennial (US); National Music Council, and Colcultura National Awards (Colombia); as well as commissions, residences and grants from Kronos Quartet, American Composers Forum (US); GMEB (France); FONCA (Mexico) and Ministry of Culture (Colombia). Her work belongs to private collections in Europe and the US, as well as to the High Quality Cultural Portfolio of Colombia’s Ministry of Foreign Affairs. In 2007, Banco de la República de Colombia (one of Colombia’s main cultural institutions) paid homage to her artistic career.

Her work has been shown in festivals like Futura, Synthèse, La Colombie à Paris (France); Zilele Muzicii Noi (Moldova); III Points, Subtropics, College Music Society, Transforming Voices CSU, Orange Festival (US); International Contemporary Music Festival (Colombia). It has also been presented in concert halls, galleries, museums and nonconventional venues such as York University (U.K.); Les Voutes (France); Scope International Art Show, ArtCenter South Florida, Art and Culture Center of Hollywood, Orange County Museum, Diapason Gallery, Jack Straw Productions Gallery (US); CMMAS (Mexico); Instituto PUCV (Chile); ArtBo International Art Fair, Voltaje - Art and Technology Salon, Luis Ángel Arango Library, National Library, Colón Theatre and Odeon Theatre (Colombia), among others.

Triana earned her Bachelor's degree at Javeriana University (Colombia), achieving Academic Excellence and Merits. As a Fulbright and Mazda scholar, she obtained double emphasis Master's degree in Composition New Media / Integrated Media at California Institute of the Arts, and pursued her PhD studies at University of California, San Diego.